

WORLD CRUISER

Delta Marine's freshly launched 151-foot *Katya* has already set out to take one American family on the cruise of a lifetime

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IT IS TRUE that during times of change we take steps to return to the basics in life: family, friendship and the values that matter most. The yachting world sees no exception to this rule, for yachting itself exemplifies the embodiment of people's goals, their visions, and how they want to spend their quality time. It is not surprising then to see the recent trend toward classic styling, timeless design and functional, casual ambiance in yacht build and design.

The 151-foot (46-meter) *Katya* is such a vessel, a tribute of sorts to what is most important in life for one Midwestern couple: family, fun, exploration, »



This page: A blend of fixed and freestanding furniture showcases the African mahogany wood selection and hints at the exquisite use of stonework that is found throughout. Opposite, clockwise from top left: *Katya* in stone in the main salon; the central staircase boasts a chic brushed stainless balustrade, while the curved handrail adds an element of drama; the dining salon on the main deck; the dining table set for entertaining; a contemporary design detail in the staircase foyer.

THIS BUILD HAD ONE IMPORTANT RAISON D'ÊTRE: TO ENABLE THE COUPLE AND THEIR FAMILY TO EXPLORE THE WORLD'S MOST SPECTACULAR CRUISING GROUNDS.

comfort and safety. When they decided to move up from their weekend lake-cruising 94-footer and settle into something much larger, the couple turned to the custom builders and composite experts at Delta Marine in Seattle, Washington.

Working with chief naval architect Jay Miner and the Delta Design Group, the couple selected a proven Delta full-displacement hull design—the same on which the voluminous *Happy Days* launched in 2005 was built. This all-composite build had one important raison d'être: to enable the couple and their family to explore the world's most spectacular cruising grounds.

The resulting yacht is simply elegant. Painted a rich egg-shell white and accented by a vibrant red boot stripe, her exterior profile presents a harmonious blend of timeless style and sophisticated technology. Like a sweet and poised young

lady, she exudes charisma; her sleek lines sloping gracefully aft and her large windows boldly echoing the sweep of her sheerline with delicately tapered indents. Her profile styling alone is a testament to this Pacific Northwest builder's prowess with composite construction.

For many owners, the yacht is a clear extension of one's home. This premise holds true for *Katya's* owners, who asked home interior designer Jean Claude Canestrelli to handle the yacht's interior décor in collaboration with the Delta Design Group. The layout was to be standard: the main salon, dining area, galley and master stateroom on the main deck; guest accommodations on the lower deck; skylounge and pilot-house on the bridge deck; and the full complement of sun worshipping and entertaining facilities on the sun deck. The team specified versatile spaces that would comfortably >





The open and casual skylounge has multiple areas designed to keep the family entertained during the day. At night, the space transforms to a classy cocktail lounge.

accommodate the family on long cruises, executed with a look that was timeless and classic, yet punctuated with subtle contemporary touches.

This was Canestrelli's first yacht project, and he worked with the owners on the overall décor, which would incorporate intricate woodwork and detailed joinery combining rich khaya veneer, cinamora burls and crotch mahogany. The owners also requested an intelligent application of color throughout—notably teals and shades of burgundy. Accents of brushed nickel and brushed gold were selected for their soft, but rich, appearance.

Accessed through curved glass doors, *Katya's* main salon is graced by exceptionally large windows. A blend of fixed and freestanding furniture—many pieces designed and crafted by Delta itself—showcases the African mahogany wood selection and hints at the exquisite use of stonework that is to be found throughout. Handsome custom-designed bar cabinets flank the aft entryway, which is highlighted by a beautiful breccia oniciata marble sole depicting the vessel's namesake with a rosso damasco marble border.

The use of stonework aboard *Katya* is exemplary. Her full-displacement design allowed for the liberal use of marble, >

KATYA'S TENDER LAUNCHING SYSTEM

One of the more interesting design features of Delta's new 151-foot *Katya* is the tender launching system. While the storage of tenders in transom garages is not a new concept, most tenders are launched by overhead crane systems. On *Katya*, the owner wanted to have the largest tender that could fit into the space—in this case a 19-foot Nautica RIB Jet Lowbody, but it had to fit into a space that was only 65 inches tall. The traditional overhead crane system would have taken up too much space, so the Delta Design Group created a fully hydraulic articulating trailer system for launching and recovering the tender.

The tender is cradled from below on a series of rollers similar to a conventional boat trailer. This was selected because the mechanism could occupy the space created by the hull deadrise, without adding significantly to the overall height. But this is where the boat trailer similarities end as the

entire 3,000-pound tender and the cradle are quickly and silently transported almost 14 feet aft by a custom-built stainless steel hydraulic cylinder, just far enough to clear the swim platform, before the entire cradle and tender are tipped 12 degrees downward, again using custom-built hydraulics. A specially designed and built Harken captive reel winch, capable of producing 3,000 pounds of line pull, carefully eases out the bow line and allows the tender to slip gently into the water. The entire mechanism with the tender are cantilevered over the swim platform without actually touching it.

Recovery is equally simple: The crew simply attaches the bow line and commands the winch to haul the entire tender out of the water before tipping the cradle back to level and transporting it back into the garage. With the tender safely stowed away, the transom door closes and dogs with orchestrated hydraulic precision. During testing, the entire operation was executed in approximately four minutes. —DELTA MARINE



The tender is cradled by a series of rollers and then launched without touching the swim platform.



Above: The roomy master suite showcases the use of rich African wood and solid, stunning stonework.

granite and onyx—all of it solid, not honeycombed. Whenever stonework could be incorporated it has been, yielding countertops, soles and washbasins delightfully juxtaposed between dainty and hefty so as to firmly anchor the richness of the interior. The main-deck dayhead features an exquisite countertop and sole of galaxy black granite; the upper-deck dayhead a rainforest green; while the guest ensuites below boast a rainbow of onyx, including white, green and a rare pink for the daughter's stateroom.

The main deck's large windows continue forward, beyond the portside fully equipped galley to the master stateroom, which encompasses a built-in office area and takes advantage of the widest portion of the yacht's full 31-foot beam. This wide beam allows for generous walkaround decks aft that encircle both the main and upper-deck living areas. Again, large windows allow ample light into these areas, adding to the feeling of spaciousness.

A focal point of the main deck is the stunning stairwell and foyer, whose sole continues the breccia oniciata marble with rosso damasco border found at the entrance to the main salon. The central staircase boasts a chic brushed stainless balustrade, while the curved handrail, exquisitely crafted of khaya wood, adds an element of drama. Again, the overall ambiance is of timeless appeal, with a touch of contemporary flair.

Four large, private guest staterooms are located off the lower-deck foyer, fitted out with a gentle color palette and satin finishes. They sport soft upholstered wall panels and Dune Novasuede overheads.

Crew access here, as throughout, is maximized and discreet, with a watertight passageway allowing egress from the guest staterooms, and heavy, fire-resistant doors protecting the guest areas. Two additional stairways allow the crew easy access between the galley and upper deck, and from the main deck to the guest accommodations and crew quarters, respectively. The crew quarters themselves are finished to a high standard, justifying the mantra of "Happy Crew, Happy Boat." Brightly finished, anigre woods and lighter wall coverings add to the feeling of openness in this area. *Katya* is built to Lloyd's and is MCA certified, as she is intended for charter. In fact, she is the first Delta in quite some time to enter the charter market.

With family cruising and charter in mind, the upper deck and exterior areas have been executed splendidly. The versatile skylounge is open and casual in its ambiance, with multiple areas designed to keep the family entertained during the day. At night, the space easily transforms to a classy cocktail lounge, with the opera fantastico marble-topped bar serving as the center of attention. »



The stairway leading to the sun deck, where a hot tub, sun pads, workout gear and circular bar await.

The option for casual lounging and entertainment continues into the exterior spaces, with both the main and upper decks aft hosting generous dining areas. The open sun deck offers the finest options for sun worshippers, with freestanding lounge chairs flanking a delightful spa pool forward. A circular

bar takes up the area amidships, under the slender carbon-fiber radar arch that also houses the dayhead and storage for workout equipment.

Again the color used is smooth and delicately balanced, as a blend of reds, teal and khaki on the sun deck complement the red boot stripe and lend an element of sophistication to her exterior. A wide centerline walkway splits the forward portion of her superstructure, further adding to her delicate balance of style and seaworthiness.

And seaworthy she is. Powered by twin Caterpillar 3508s, and with her full-displacement hull allowing for the storage of over 20,000 gallons of fuel, *Katya* boasts a range of more than 5,000 nautical miles at 12 knots. Quantum ZeroSpeed stabilizers will keep her guests comfortable in all conditions.

Katya's delighted owners were able to take delivery two weeks ahead of schedule and immediately set off for the Panama Canal, Costa Rica and points south. Void of stuffy opulence and disjointed exterior styling, *Katya* expertly blends sophistication with casual elegance. She is straightforward, with a twinkle of frivolity, and will look just as comfortable while bearing down a Force 9 gale as she is stately gracing her berth in Monaco. She is a true refuge for this family and for her future charter guests—a place to reconnect with life's important aspects—with go-anywhere capabilities. For this family she is special, a tribute to that special person who has entered and enriched their lives. ☐

READER'S RESOURCE

Delta Marine
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BUILDER: Delta
YEAR LAUNCHED: 2009
LOA: 151' (46 m)
LWL: 134'5" (41 m)
BEAM: 30'8" (9.3 m) (molded)/
31'8" (9.7 m) (extreme)
DRAFT: 9'2" (2.8 m) (half load)/
9'7" (2.9 m) (full load)

MAX. DISPLACEMENT: 505 tn
(full load)
NAVAL ARCHITECTURE: Delta
Design Group
EXTERIOR STYLING: Delta
Design Group
INTERIOR SPACE PLANNING:
Delta Design Group

INTERIOR DESIGN: Delta
Design Group/Jean Claude
Canestrelli
CLASSIFICATION: Lloyd's
Register #100 A1 SSC
Yacht Mono G6 MCH, MCA
ENGINES: 2x Cat 3508B,
1,000 hp @ 1600 rpm

MAX. SPEED: 15.5 kn
CRUISE SPEED: 12.5 kn
FUEL CAPACITY: 20,780 U.S. gal
(78,661 L)
RANGE: 5,000 nm @ 12 kn
GENERATORS: 2x Northern
Lights, 130 kW
STABILIZERS: Quantum
QC-1800 ZeroSpeed
BOW THRUSTER: Quantum
QT-150, 150 hp
FRESHWATER CAPACITY:
3,000 U.S. gal (11,356 L)
WATERMAKERS: Sea Recovery
3600 GPD
AIR-CONDITIONING: Dometic
Environmental, 36 tn
ENTERTAINMENT SYSTEMS:
Definitive Audio
PAINT: Awlgrip
HULL MATERIAL: Composite
SUPERSTRUCTURE MATERIAL:
Composite
OWNER AND GUEST CAPACITY: 12
CREW CAPACITY: 10
TENDERS: Nautica Diesel
Jet RIB
CRANE: Nautical Structures
EZ-3000

