

Katya

151ft Delta

It is true that during times of change we take steps to return to the basics in life: family, friendship, and the values that matter most. The yachting world sees no exception to this rule, for yachting itself exemplifies the embodiment of people's goals, their visions, and how they want to spend their quality time. It is not surprising then to see the recent trend toward classic styling, timeless design, and functional, casual ambiance in yacht build and design.

The 151ft *Katya* is such a vessel, a tribute of sorts to what is most important in life for one Midwestern couple: family, fun, exploration, comfort, and safety. When they decided to move up from their weekend lake-cruising 94-footer and settle into something much larger, the couple turned to the custom builders and composite experts at Delta Marine in Seattle, Washington.

Working with chief naval architect Jay Miner and the Delta Design Group, the couple selected a proven Delta full-displacement hull design—the same upon which the voluminous *Happy Days* launched in 2005 was built. This all-composite build had



A rich eggshell-white hull accented by a vibrant red boot stripe creates a sense of sophistication and style.



Left
Katya's sun deck is open plan with plenty of dining and entertaining options.



These Pages
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one important *raison d'être*: to enable the couple and their family to explore the world's most spectacular cruising grounds.

The resulting yacht is simply elegant. Painted a rich eggshell white and accented by a vibrant red boot stripe, her exterior profile presents a harmonious blend of timeless style and sophisticated technology. Like a sweet and poised young lady, she exudes charisma; her sleek lines sloping gracefully aft and her large windows boldly echoing the sweep of her sheerline with delicately tapered indents. Her profile styling alone is a testament to this Pacific Northwest builder's prowess with composite construction.

For many owners, the yacht is a clear extension of one's home. This premise holds true for *Katya's* owners, who asked home

interior designer Jean Claude Canestrelli to handle the yacht's interior décor in collaboration with the Delta Design Group. The layout was to be standard: the main salon, dining area, galley, and master stateroom on the main deck; guest accommodations on the lower deck; skylounge and pilothouse on the bridge deck; and the full complement of sun worshipping and entertaining facilities on the sun deck. The team specified versatile spaces that would comfortably accommodate the family on long cruises, executed with a look that was timeless and classic, yet punctuated with subtle contemporary touches.

This was Canestrelli's first yacht project, and he worked with the owners on the overall décor, which would incorporate intricate woodwork and detailed joinery combining rich khaya

Katya was built to enable her owners and their family to explore the world's most spectacular cruising grounds.





vener, cinamora burls, and crotch mahogany. The owners also requested an intelligent application of color throughout—notably teals and shades of burgundy. Accents of brushed nickel and brushed gold were selected for their soft, but rich, appearance.

Accessed through curved glass doors, *Katya's* main salon is graced by exceptionally large windows. A blend of fixed and freestanding furniture—many pieces designed and crafted by Delta itself—showcases the African mahogany wood selection and hints at the exquisite use of stonework that is to be found throughout. Handsome custom-designed bar cabinets flank the aft entryway, which is highlighted by a beautiful breccia oniciata marble sole depicting the vessel's namesake with a rosso damasco marble border.



Above
The main-deck dining salon blends shades of burgundy with accents of nickel and brushed gold.

The use of stonework aboard *Katya* is exemplary. Her full-displacement design allowed for the liberal use of marble, granite, and onyx—all of it solid, not honeycombed. Wherever stonework could be incorporated it has been, yielding countertops, soles, and washbasins delightfully juxtaposed between dainty and hefty so as to firmly anchor the richness of the interior. The main-deck dayhead features an exquisite countertop and sole of galaxy black granite; the upper-deck dayhead a rainforest green; while the guest en suites below boast a rainbow of onyx, including white, green, and a rare pink for the daughter's stateroom.

The main deck's large windows continue forward, beyond the portside fully equipped galley to the master stateroom, which encompasses a built-in office area and takes advantage of the widest portion of the yacht's full 31ft beam. This wide

beam allows for generous walkaround decks aft that encircle both the main and upper-deck living areas. Again, large windows allow ample light into these areas, adding to the feeling of spaciousness.

A focalpoint of the main deck is the stunning stairwell and foyer, whose sole continues the breccia oniciata marble with rosso damasco border theme found at the entrance to the main salon. The central staircase boasts a chic brushed stainless balustrade, while the curved handrail, exquisitely crafted of khaya wood, adds an element of drama. Again, the overall ambiance is of timeless appeal, with a touch of contemporary flair.

Four large, private guest staterooms are located off the lower-deck foyer, fitted out with a gentle color palette and satin finishes. They sport soft upholstered wall panels and Dune Novasuede overheads.



Crew access here, as throughout, is maximized and discreet, with a watertight passageway allowing egress from the guest staterooms, and heavy, fire-resistant doors protecting the guest areas. Two additional stairways allow the crew easy access between the galley and upper deck, and from the main deck to the guest accommodations and crew quarters, respectively. The crew quarters themselves are finished to a high standard, justifying the mantra of “Happy Crew, Happy Boat.” Brightly finished anigre woods and lighter wall coverings add to the feeling of openness in this area. *Katya* is built to Lloyd’s and is MCA certified, as she is intended for charter. In fact, she is the first Delta in quite some time to enter the charter market.

With family cruising and charter in mind, the upper deck and exterior areas have been executed splendidly. The versatile



These Pages
The main-deck master suite takes advantage of the 31ft beam and incorporates an office area and a large bathroom.

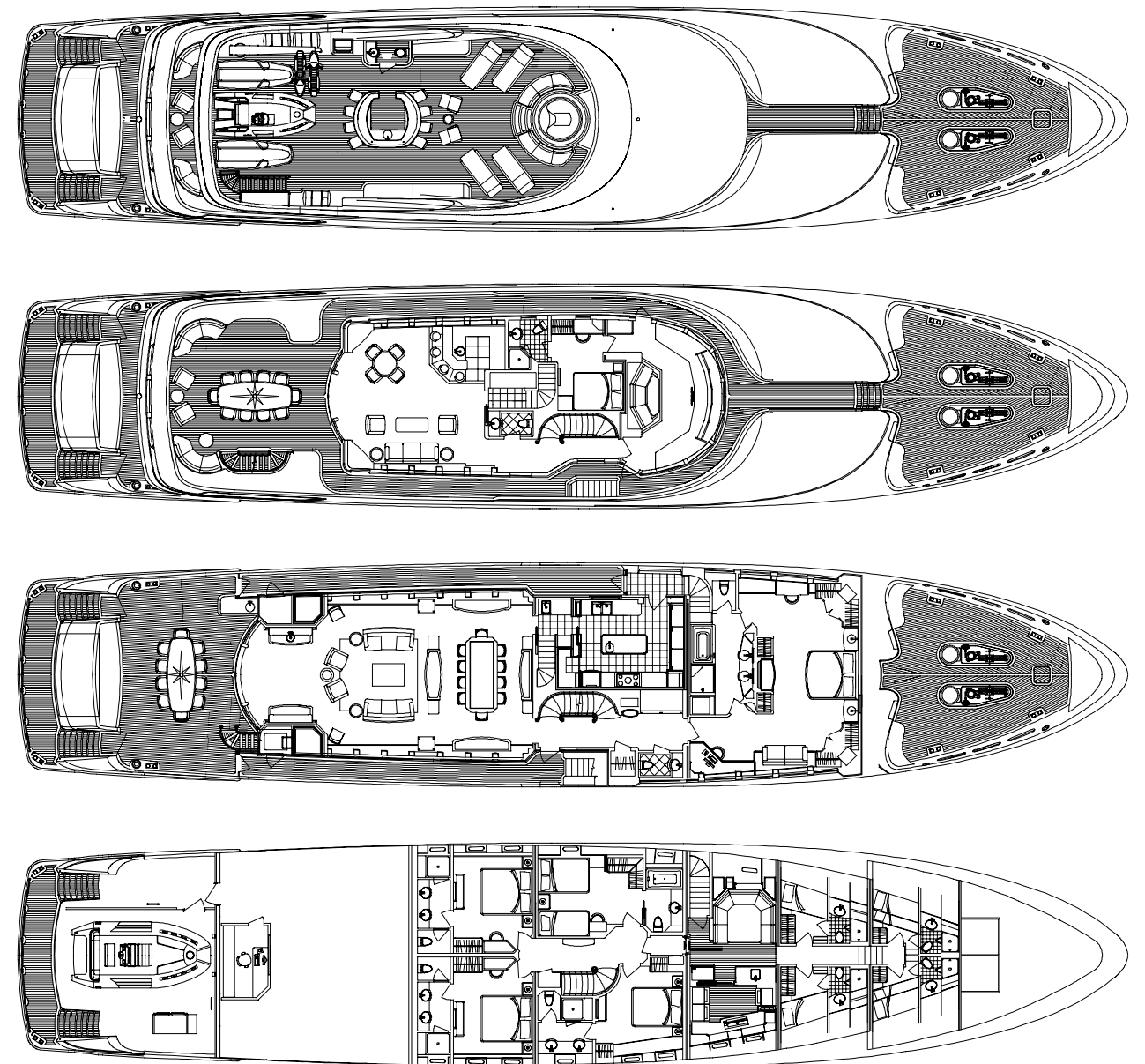


Above
Delta’s master joiners and design team created art from the African mahogany.



Left
The sky lounge aft features yet another dining option for guests. The teal cushions accentuate the red boot stripe and nameplate.

Right
Katya boasts a range of more than 5,000nm at 12 knots.



Katya

sky lounge is open and casual in its ambiance, with multiple areas designed to keep the family entertained during the day. At night, the space easily transforms to a classy cocktail lounge, with the opera fantastico marble-topped bar serving as the center of attention.

The option for casual lounging and entertainment continues into the exterior spaces, with both the main and upper decks aft hosting generous dining areas. The open sun deck offers the finest options for sun worshippers, with freestanding lounge chairs flanking a delightful spa pool forward. A circular bar takes up the area amidships, under the slender carbon-fiber radar arch that also houses the dayhead and storage for workout equipment.

Again, the color used is smooth and delicately balanced, as a blend of reds, teal, and khaki on the sun deck complement the red boot stripe and lend an element of sophistication to her exterior. A wide centerline walkway splits the forward portion

of her superstructure, further adding to her delicate balance of style and seaworthiness.

And seaworthy she is. Powered by twin Caterpillar 3508s, and with her full-displacement hull allowing for the storage of over 20,000 gallons of fuel, *Katya* boasts a range of more than 5,000 nautical miles at 12 knots. Quantum ZeroSpeed stabilizers will keep her guests comfortable in all conditions.

Void of stuffy opulence and disjointed exterior styling, *Katya* expertly blends sophistication with casual elegance. She is straightforward, with a twinkle of frivolity, and will look just as comfortable bearing down a Force 9 gale as she will when stately gracing her berth in Monaco. She is a true refuge for this family and for her charter guests—a place to reconnect with life's important aspects—with go-anywhere capabilities. And for this family she is special—a tribute to one special person who has entered and enriched their lives. |

Specifications

LOA: 151ft (46m)
LWL: 134ft 5in (41m)
Beam (molded/extreme): 30ft 8in (9.3m)/31ft 8in (9.7m)
Draft (half/full load): 9ft 2in (2.8m)/9ft 7in (2.9m)
Displacement (full load): 505 tons
Engines: 2 x Caterpillar 3508B @ 1,000hp
Speed (max/cruise): 15.5/12.5 knots
Range: 5,000nm @ 12 knots
Fuel capacity: 20,780 gallons
Bow thruster: Quantum QT-150, 150hp
Stabilizers: Quantum QC-1800 ZeroSpeed
Generators: 2 x Northern Lights, 130kW
Freshwater capacity: 3,000 gallons
Owner and guests: 12
Crew: 10

Tenders: Nautica Diesel Jet RIB
Crane: Nautical Structures EZ-3000
Watermakers: Sea Recovery 3600 GPD
Air conditioning: Dometic Environmental, 36 ton
Entertainment systems: Definitive Audio
Paint: Awlgrip
Construction: Composite
Classification: Lloyd's Register #100 A1 SSC Yacht
Mono G6 MCH, MCA
Naval architecture: Delta Design Group
Exterior styling: Delta Design Group
Interior space planning: Delta Design Group
Interior design: Delta Design Group/Jean Claude Canestrelli
Builder/Year: Delta Marine/2009